

## MURANO GLASS

## PatriziaVolpato <br> New forms of light.

Classical and elegant style inherited from venetian culture and history. The handcrafted Murano glass and precious crystal represent the key elements of our production.

## PATRIZIA VOLPATO AND MURANO GLASS

## Yesterday

The art of glassmaking in Venice can be tracked back to the seventh century BC . In the twelfth century the glass production concentrated on Murano Island. Being the centre for commerce and trade between west and east, Venetian glass artisans perfected their techniques because of the opportunities of recomposing different knowledge and techniques from all over the world. And this is also the reason why the glass manufacturing in Venice has always been a leading position over the centuries and making the most beautiful glass work.

## Today

Even today Venice continues to produce one of the most precious glass work. The Venetian glass artisans create their unique artworks following their centuries old tradition and applying secret techniques handed down in the family from generation to generation: Murrina's glass, glass plates, lampwork glass, blown glass, cast with 24 carat gold ... so this is how they achieve the fame of making the most prestigious glass work that is admired all over the world today.

## Craftsmanship

Unlike industrial manufacturing, glass making in Venice is an art form and purely handmade, only the dexterity and creativity of the artisans are able to realize and to give that particular value of exclusivity and prestige that machines would never be able to obtain.

## The tradition

Patrizia Volpato received the passion and love of glassmaking tradtion from her family, combined it with lighting production. Today Patrizia Volpato as a company works closely with architects and designers, a creative space where they get inspired and be creative and adventurous with design, materials and technologies.

## Versatility and Italian Design

With their creativity and determination, Patrizia Volpato proposes new lighting solutions, inspired by both the avant-garde concept and the tradition, offering numerous options with the guarantee of a quality that lasts in time, and with the signature of 'italian design' which is the fruit of our historical, artistic and cultural heritage.

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MARIA TERESA chandeliers

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ART. 110
Ø $120 \mathrm{~cm}-\mathrm{H} 87 \mathrm{~cm}$
毋 47,24 in - H 34,25 in Strip LED 35W, 2448 Im


ART. 120

Ø $120 \mathrm{~cm}-\mathrm{H} 74,5 \mathrm{~cm}$
$\varnothing 47,24$ in - H 29,33 in
golden glass with green details and wooden base



ART. 3450/BP

## Dimensions: <br> L $180 \mathrm{~cm} \times \mathrm{H} 100 \mathrm{~cm}$ <br> L. 70,87 in $\times$ H 39,37 in <br> $\mathrm{L} 210 \mathrm{~cm} \times \mathrm{H} 120 \mathrm{~cm}$ <br> L. 82,68 in $\mathrm{xH} 47,24$ in

Mirror with hand-formed clear glass leave
Backlight with strip LED 14,4W


ART. 3400/AP
Dimensions:
L $60 \mathrm{~cm} \times \mathrm{H} 80 \mathrm{~cm}$
L 23, 62 in $\mathrm{xH} 31,5$ in
L $98 \mathrm{~cm} \times \mathrm{H} 98 \mathrm{~cm}$
L 38,58 in $\mathrm{xH} 38,58$ in
L $98 \mathrm{~cm} \times \mathrm{H} 58 \mathrm{~cm}$
L 38,58 in $\mathrm{xH} 22,83$ in
$\mathrm{L} 118 \mathrm{~cm} \times \mathrm{H} 88 \mathrm{~cm}$
L 46,46 in $\mathrm{xH} 34,65$ in
Mirror in amber glass with white and gold decorations
Backlight with strip LED 14,4W




ART. 3150/AR
L $64 \mathrm{~cm} \times \mathrm{H} 82 \mathrm{~cm}$
L 25,2 in $\mathrm{xH} 32,28$ in


ART. 3200/AZ

L $80 \mathrm{~cm} \times \mathrm{H} 100 \mathrm{~cm}$
31,5 in $\times$ H 39,37 in

Mirror hand-engraved with red and clear decorations

and pink decorations


ART. 3200/BR
L $40 \mathrm{~cm} \times \mathrm{H} 120 \mathrm{~cm}$ L 15,75 in $\mathrm{xH} 47,24$ in

Mirror hand-engraved with gold and clear decorations




ART. 3200/GZ
$4100 \mathrm{~cm} \times \mathrm{H} 140 \mathrm{~cm}$
L 39,37 in $\times \mathrm{H} 55,12$ in
Mirror hand-engraved with gold and clear decorations

ART. 3200/LR
$\mathrm{L} 60 \mathrm{~cm} \times \mathrm{H} 145 \mathrm{~cm}$ L 23,62 in x H 57,09 in

Mirror hand-engraved with green and clear decorations





ART. 3250/FZ
L $80 \mathrm{~cm} \times \mathrm{H} 95 \mathrm{~cm}$
L 31,5 in $\times \mathrm{H} 37,4$ in




ART. 3250/HR
L $45 \mathrm{~cm} \times \mathrm{H} 65 \mathrm{~cm}$
L 17,72 in $x$ H 25,59 in

Mirror hand-engraved with gold and clear decorations



ART. 3330/CZ
L $85 \mathrm{~cm} \times \mathrm{H} 140 \mathrm{~cm}$ L 33,46 in $\mathrm{xH} 55,12$ in

Mirror hand-engraved with gold
and green decorations


ART. 3330/DZ
L $80 \mathrm{~cm} \times H 140 \mathrm{~cm}$
L 31,5 in $\mathrm{XH} 55,12$ in

Mirror hand-engraved with gold
and clear decorations



ART. 3300/EZ
L $65 \mathrm{~cm} \times \mathrm{H} 100 \mathrm{~cm}$
L 25,59 in x H 39,37 in
Mirror hand-engraved with clear decorations


ART. 3300/GZ
$\mathrm{L} 70 \mathrm{~cm} \times \mathrm{H} 130 \mathrm{~cm}$
L 27,56 in x H 51, 18 in

Mirror hand-engraved with clear decorations


ART. 3300/HR
$\mathrm{L} 80 \mathrm{~cm} \times \mathrm{H} 125 \mathrm{~cm}$
$31,5 \mathrm{in} \times \mathrm{H} 49,21$ in

Mirror hand-engraved with gold
decorations


ART. 3300/IR

L $103 \mathrm{~cm} \times \mathrm{H} 110 \mathrm{~cm}$
L 40,55 in $\times \mathrm{H} 43,31$ in
Mirror hand-engraved with clear decorations





ART. 3000
$\emptyset 75 \mathrm{~cm}-\mathrm{H} 75 \mathrm{~cm}$
$\emptyset 29,53$ in - H 29,53 in
Bulbs: 8 LED G9
glass: milky white, pink and green filigree
finish: chrome






ART. 3080
$\varnothing 170 \times 100 \mathrm{~cm}-\mathrm{H} 120 \mathrm{~cm}$ Ø 66,93 x 39,37 in - H 47, 24 in Bulbs: $12+6+3$ E14 (US E12) glass: total gold finish: gold






ART. 3230
Ø $250 \mathrm{~cm}-\mathrm{H} 250 \mathrm{~cm}$ $\varnothing 98,43$ in - H 98,43 in
Bulbs: $18+9+9+3$ E14 (US E12) glass: total crystal finish: chrome



ART. 3090/LT

Ø 70 cm - H 205 cm

ART. 3090/S

Ø 170 cm - H 200 cm
66,93 in - H 78,74 in
Bulbs: $20+5+5$ E14 (US E12) glass: crystal and light blue finish: gold


ART. 3150

## $\varnothing 150 \mathrm{~cm}-\mathrm{H} 160 \mathrm{~cm}$

 Ø 59,06 in - H 62,99 in Bulbs: $12+6+3$ E14 (US E12) glass: silk finish: gold



ART. 3160/APP
L $40 \mathrm{~cm}-\mathrm{H} 70 \mathrm{~cm}$
L 15,75 in - H 27,56 in
Bulbs: 3 E14 (US E12)


ART. 3100/L
$\varnothing 40 \mathrm{~cm}-\mathrm{H} 60 \mathrm{~cm}$ $\emptyset 15,75$ in - H 23,62 in Bulbs: 3 E14 (US E12 glass: crystal gold and ruby finish: gold

ART. 3050
$\varnothing 125 \mathrm{~cm}-\mathrm{H} 60 \mathrm{~cm}$ $\varnothing 49,21$ in - H 23,62 in Bulbs: 16 E14 (US E12 glass: blue cobalt finish: chrome



$90 \cdot 91$
$\emptyset 90 \mathrm{~cm}-\mathrm{H} 105 \mathrm{~cm}$ $\varnothing 35,43$ in - H 41,34 in Bulbs: 8 E14 (US E12) glass: multicolor
finish: gold

L 30 cm - H $35 \mathrm{~cm}-\mathrm{Sp} 25 \mathrm{~cm}$ L 11,81 in - H 13,78 in - Sp 9,84 in Bulbs: 2 E14 (US E12) glass: multicolo finish: gold



ART. 3190
Ø $120 \mathrm{~cm}-\mathrm{H} 110 \mathrm{~cm}$
$\varnothing 47,24$ in - H 43,31 in Bulbs: 16 E14 (US E12) glass: total gold with green details finish: gold


ART. 3070
$\emptyset 90 \mathrm{~cm}-\mathrm{H} 100 \mathrm{~cm}$
Ø 35,43 in - H 39,37 in Bulbs: 8 E14 (US E12) glass: multicolo finish: gold




ART. 3700
$\emptyset 100 \mathrm{~cm}-\mathrm{H} 140 \mathrm{~cm}$
Ø 39,37 in - H 55,12 in
Bulbs: 10 E14 (US E12
glass: crystal gold with light blue and green details finish: gold


ART. 3200
$\emptyset 120 \mathrm{~cm}-\mathrm{H} 110 \mathrm{~cm}$
$\emptyset 47,24$ in - H 43,31 in

## Tl






changeable color






ART. 3540
$\emptyset 130 \mathrm{~cm}-\mathrm{H} 160 \mathrm{~cm}$ $\varnothing 51,18$ in - H 62,99 in


ART. 3520/S

ART. 3520/APP

[^0]

ART. 3530

$$
\text { Bulbs: } 14 \text { E14 (US E12) }
$$



ART. 3550/APP

Ø 38 cm - H 65 cm $\emptyset 14,96$ in - H 25,59 in Bulbs: 3 E14 (US E12)

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## MARIA TERESA

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ART. 3540120
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## PatrizıaVolpato

## New forms of light.

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[^0]:    © $60 \mathrm{~cm}-\mathrm{H} 75 \mathrm{~cm}$
    Ø 23,62 in - H 29,53 in
    Bulbs: 5 E14 (US E12

