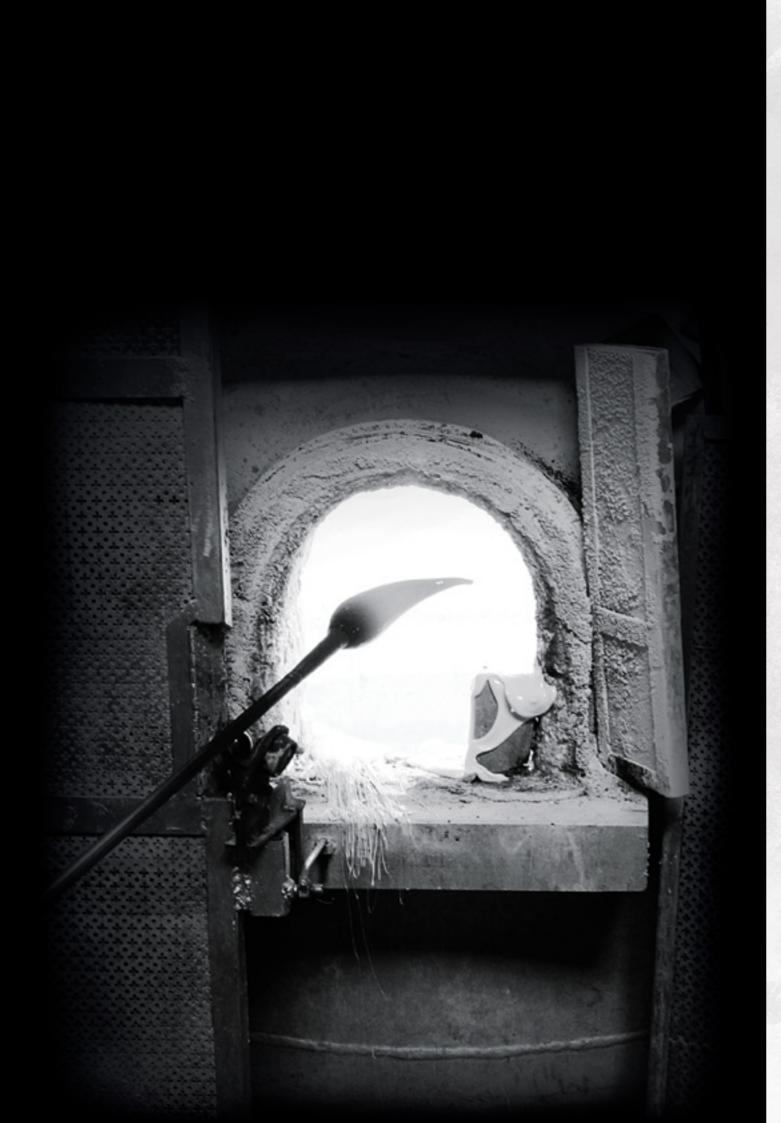
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PATRIZIA VOLPATO AND MURANO GLASS

Yesterday

The art of glassmaking in Venice can be tracked back to the seventh century BC. In the twelfth century the glass production concentrated on Murano Island. Being the centre for commerce and trade between west and east, Venetian glass artisans perfected their techniques because of the opportunities of recomposing different knowledge and techniques from all over the world. And this is also the reason why the glass manufacturing in Venice has always been a leading position over the centuries and making the most beautiful glass work.

Today

Even today Venice continues to produce one of the most precious glass work. The Venetian glass artisans create their unique artworks following their centuries old tradition and applying secret techniques handed down in the family from generation to generation: Murrina's glass, glass plates, lampwork glass, blown glass, cast with 24 carat gold ... so this is how they achieve the fame of making the most prestigious glass work that is admired all over the world today.

Craftsmanship

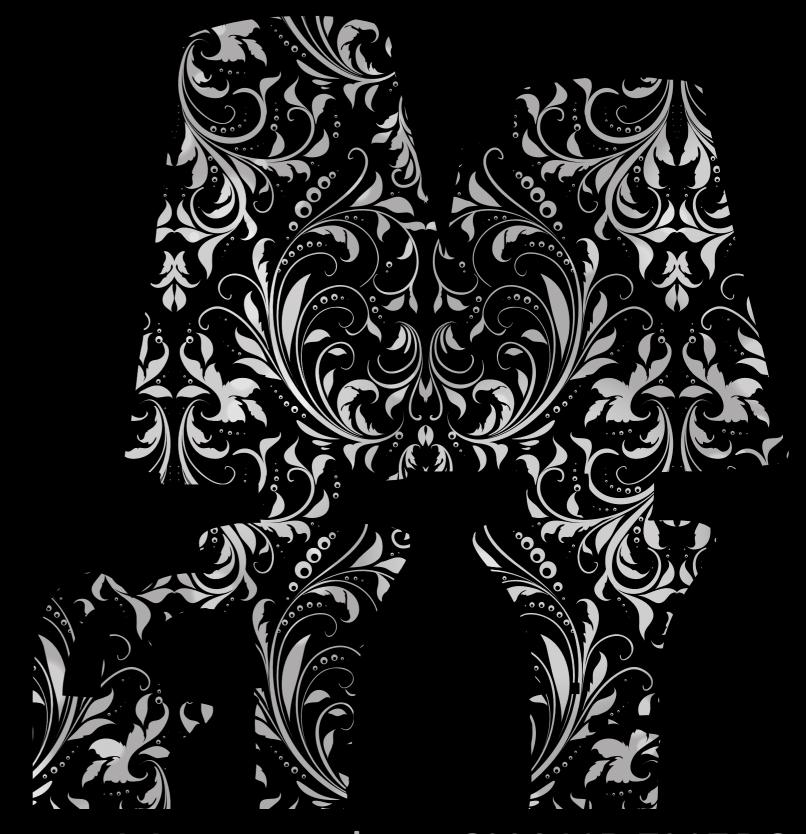
Unlike industrial manufacturing, glass making in Venice is an art form and purely handmade, only the dexterity and creativity of the artisans are able to realize and to give that particular value of exclusivity and prestige that machines would never be able to obtain.

The tradition

Patrizia Volpato received the passion and love of glassmaking tradtion from her family, combined it with lighting production. Today Patrizia Volpato as a company works closely with architects and designers, a creative space where they get inspired and be creative and adventurous with design, materials and technologies.

Versatility and Italian Design

With their creativity and determination, Patrizia Volpato proposes new lighting solutions, inspired by both the avant-garde concept and the tradition, offering numerous options with the guarantee of a quality that lasts in time, and with the signature of 'italian design' which is the fruit of our historical, artistic and cultural heritage.



Murano glass CHANDELIERS

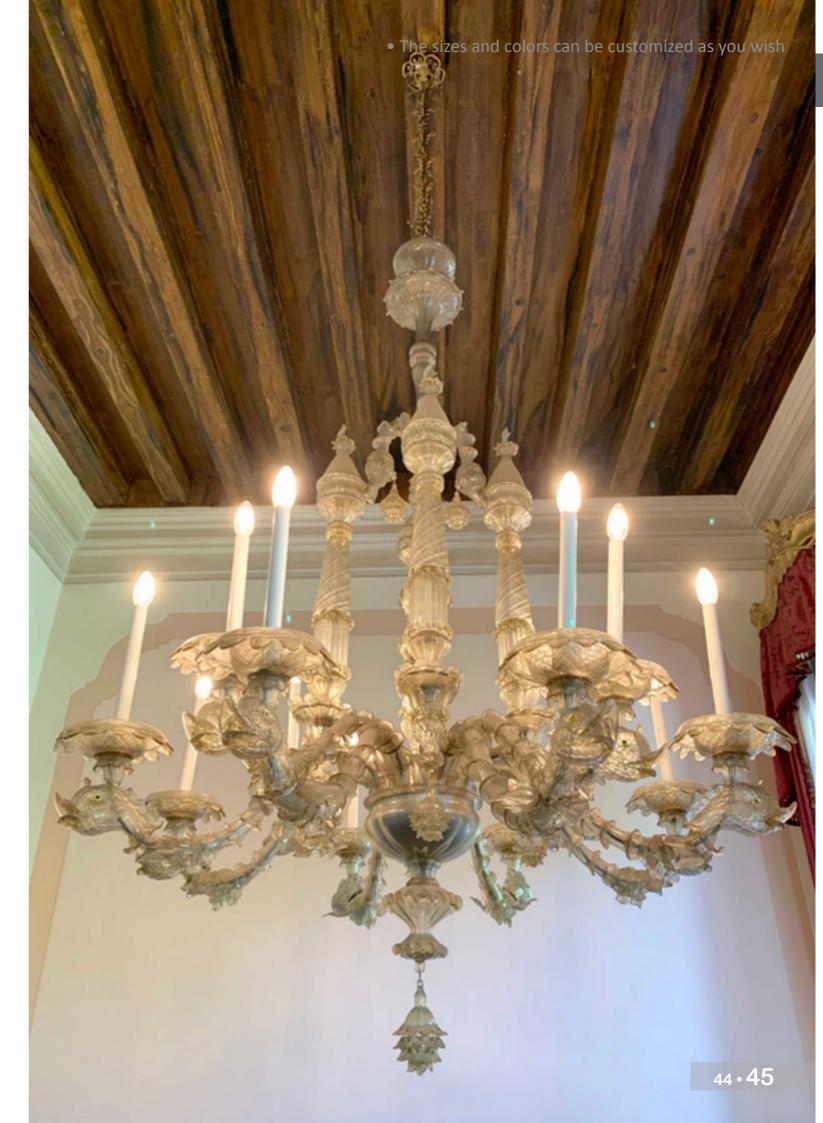




















ART. 3230

Ø 250 cm - H 250 cm Ø 98,43 in - H 98,43 in Bulbs: 18 + 9 + 9 + 3 E14 (US E12) glass: total crystal finish: chrome











ART. 3090/S

Ø 170 cm - H 200 cm Ø 66,93 in - H 78,74 in Bulbs: 20 + 5 + 5 E14 (US E12) glass: crystal and light blue finish: gold











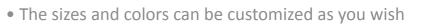
ART. 3090/LT

Ø 70 cm - H 205 cm Ø 27,56 in - H 80,71 in Bulbs: 6 E14 (US E12) glass: crystal with light blue details finish: gold











ART. 3160/APP

L 40 cm - H 70 cm L 15,75 in - H 27,56 in Bulbs: 3 E14 (US E12) glass: total gold with silk details finish: gold



ART. 3120

Ø 120 cm - H 140 cm Ø 47,24 in - H 55,12 in Bulbs: 12 E14 (US E12) glass: red finish: chrome











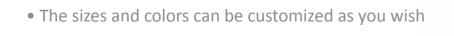












ART. 3800

Ø 120 cm - H 140 cm Ø 47,24 in - H 55,12 in Bulbs: 10 E14 (US E12) glass: green finish: chrome



















ART. 3200

Ø 120 cm - H 110 cm Ø 47,24 in - H 43,31 in Bulbs: 16 E14(US E12) glass: amber with green and swaroski details finish: gold













ART. 3240

Ø29,7 cm - H 56 cm Ø 11,69 in - H 22,05 in Bulbs: 1 E14 (US E12)



Ø 29,7 cm - H 56 cm Ø 11,69 in - H 22,05 in Bulbs: 1 E14 (US E12)





ART. 3260

Ø 29,7 cm - H 62,5 cm Ø 11,69 in - H 24,61 in Bulbs: 1 E14 (US E12)

> glass colors: clear light blue blue amber smoked

